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If you are one of the many people with an interest in parasitology, then you might want to read this book. It is a foundational work on the topic that has been translated into four languages, and was published by Prof Faust in 1994. This textbook is recommended for students of medical parasitology in order to find out about the cause, prevention, diagnosis, treatment and epidemiology of helminthic disease. The 2nd edition includes new species of parasites that have emerged in recent years.

##Conclusion Not every introduction needs to be long or complex. Sometimes all it takes to get the point across is a simple and brief introduction. This introduction works because it sets up an expectation and then easily fulfills that desire or expectation by providing information about the book. Michelle Tea, author of "How to Grow Up", attempts to show her readers that surviving as a teen requires one to go through various types of transitions just as adults do. She does this by using popular culture as her guide, which is made apparent in her first chapter called "Getting Lost". She begins this chapter by telling the reader that she has gathered information from various types of sources including diary entries and Television shows like "Degrassi: The Next Generation". Furthermore, she uses the texts and writings of other authors such as Dr. Seuss and James Joyce to make her point. "Getting Lost" can be titled "The Transition from Child to Adult". This title represents the overall theme of this chapter well. Tea uses two examples to show how one can transition from a child to an adult: Laura Ingalls Wilder (1867-1957) and Harry Potter (1993-1997). Tea explains Laura Ingalls Wilder by explaining how she transformed from a child to an adult. Tea begins this chapter with a quotation from Laura Ingalls Wilder (1867-1957) who states that she had always felt "different" and that she wasn't sure why. Tea then explains that Laura didn't know how to explain in words what was in her heart and in her mind. Laura, like most children, believed that there was nothing special about her and she tried to explain it by stating that maybe it was because she looked different than everyone else. Laura also stated that it might have been because she wore glasses all the time. She then goes on to explain how she became an adult by explaining that she learned that "special" people are those who make themselves special. Laura Ingalls Wilder was special because even though she may not have known it at the time, her journey helped create a better America. Tea goes on to explain Harry Potter by stating that he started out as an innocent boy during his first year at Hogwarts, but eventually Harry becomes an adult by the end of "Harry Potter and the Prisoner of Azkaban" (1999). Tea explains that Harry starts out as a lost child. He has no idea what is going on around him because he is new to his world.

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